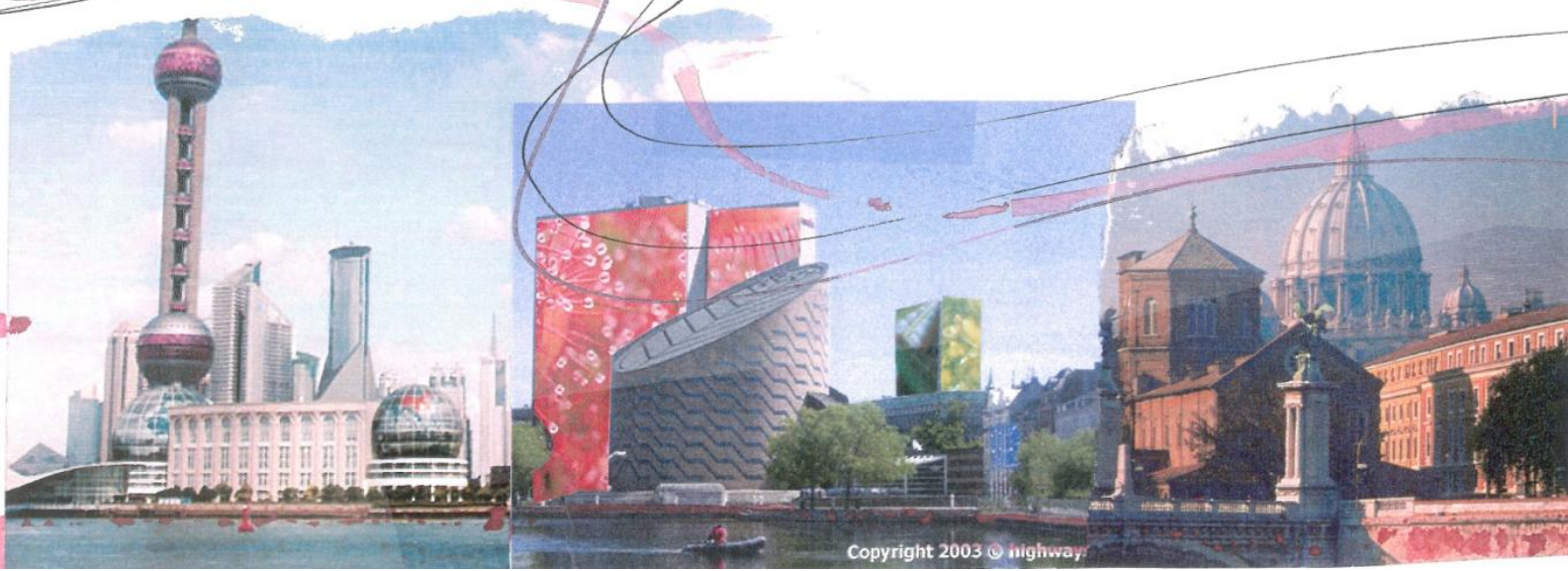


Welcome to the **Magical world** of urban planning



Paris° Amsterdam° Copenhagen° Damascus°

Editorial meeting Amsterdam

Day 1 - 21.01.2011

09.00 - 09.30 introduction and welcome

09.30 - 10.30 presentation summary workshop + ideas for glossary / Hanne

10.30 - 11.30 presentation + discussion ideas for glossary / everybody

11.30 - 12.30 presentation article draft and angle + illustrations / Hanne

12.30 - 14.00 lunch and sights

14.00 - 15.00 presentation individual input for article + illustrations / everybody

15.00 - 17.00 discussion / conclusions and appointments / everybody

17.00 - 19.15 drink and discussion in de Slujswach

19.15 - 19.30 ferry boat from De Ruijterkade by the Central Station to the NDSM shipyard

20.00 - ?? ?? dinner and debate at the IJ Kantine

Day 2 - 22.01.2011

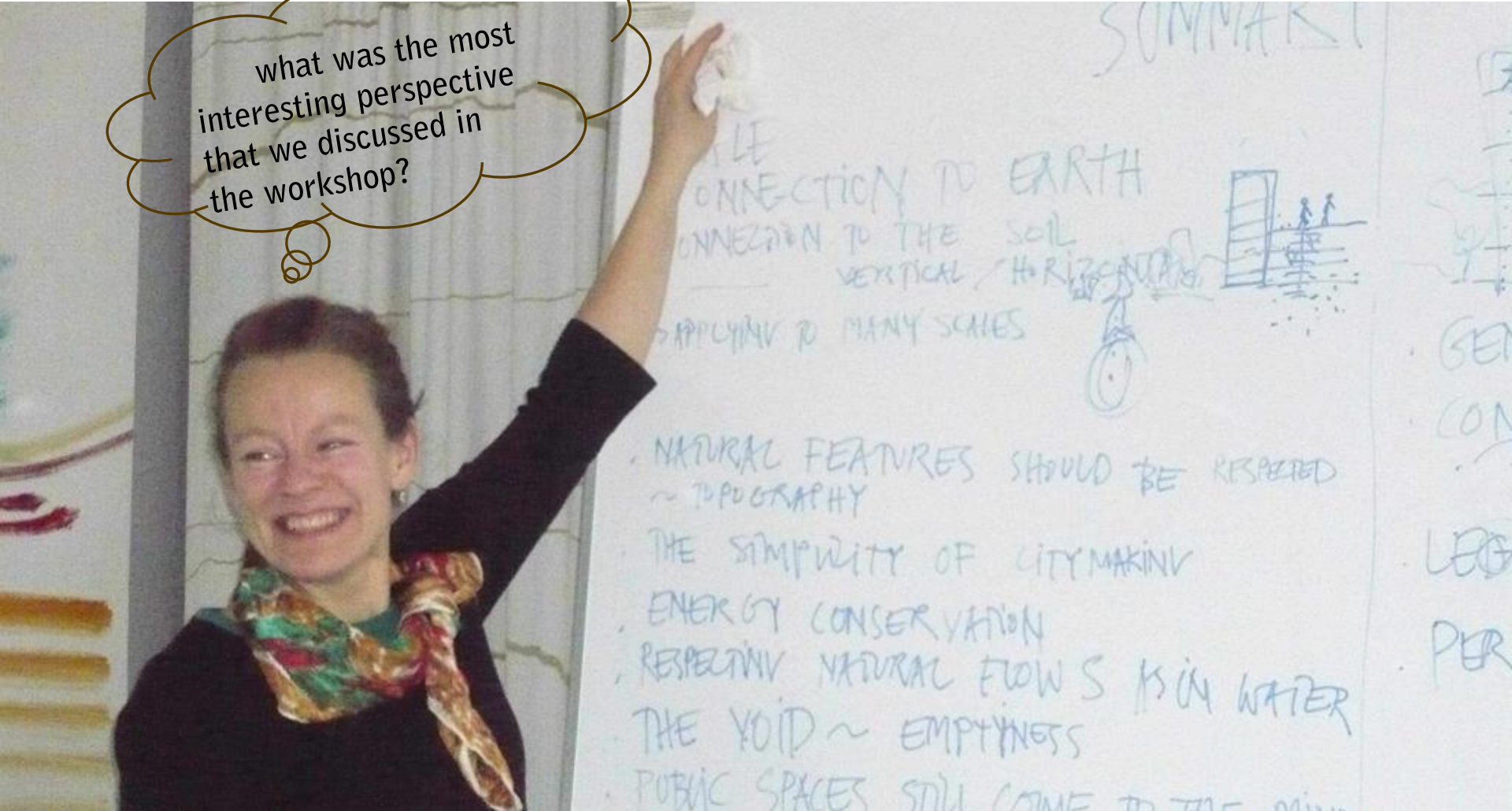
10.30 - 14.00 excursion Zuidas / 'Spirit of Places'

14.00 - 15.00 conclusions and appointments over lunch / café to be decided

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Workshop summary

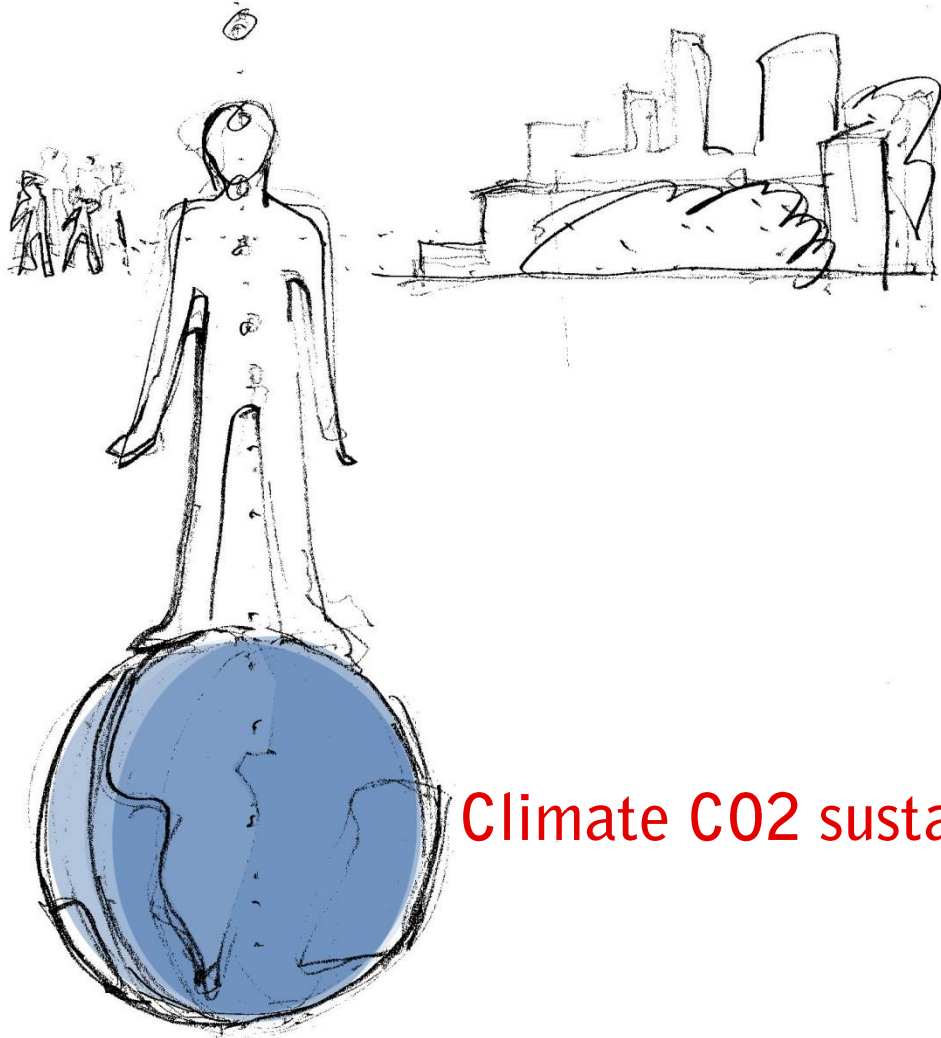
what was the most interesting perspective that we discussed in the workshop?



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Walking Barefoot on Our Sacred Earth

Quiet places inner balance



Climate CO2 sustainability

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Connection



Walking barefoot on our sacred Earth

Honesty to the place creates connection ~ as in N.Y.

Connection to the ground (literal and figuratively) applies to all scales

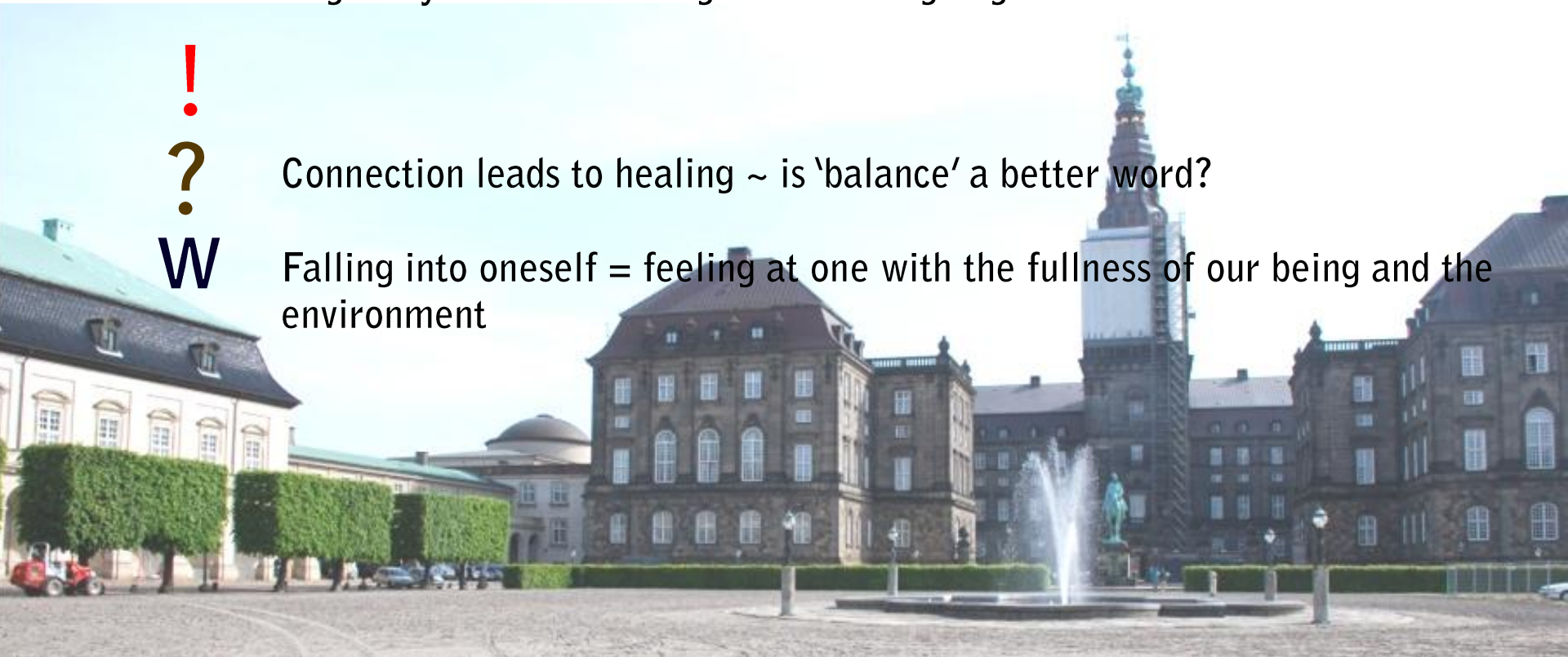
Legibility ~ understanding oneself / aligning with the Environment



Connection leads to healing ~ is 'balance' a better word?



Falling into oneself = feeling at one with the fullness of our being and the environment



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Flows

- + Clash ~ also important for dynamics & flows
- Rhythm essential for composition & balance
- Flows communicate not necessarily ending / concluding in harmony
- Respecting natural flows as in water
- Streets dominated by cars - moving or standing still makes a huge difference
- In moving we may become one with the movement

! Tivolization as applied to the skywalk creates an artificial situation

?

W Tivolization = illusory connection, postulate

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YX-NUDE

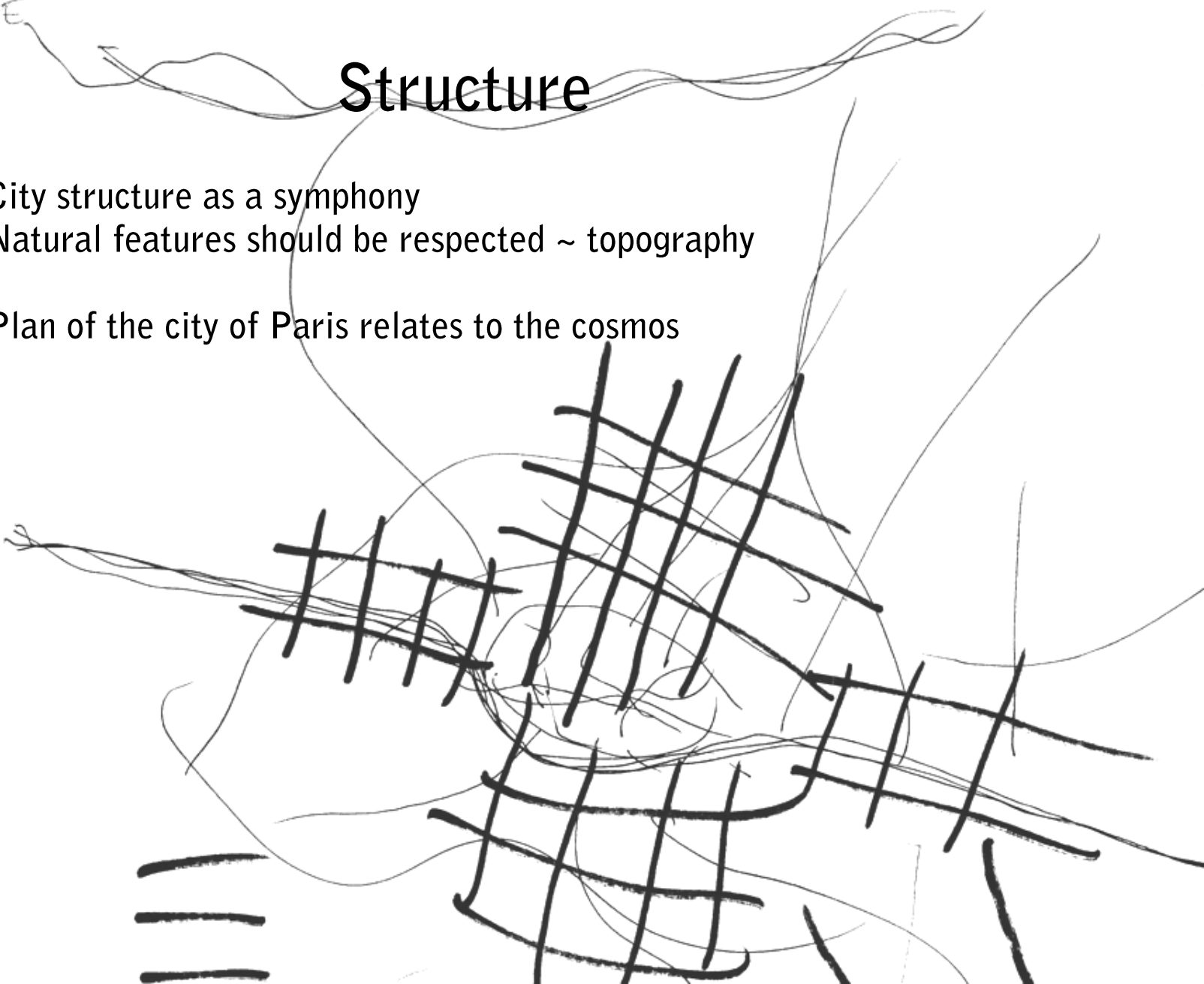
Structure

+ City structure as a symphony
Natural features should be respected ~ topography

! Plan of the city of Paris relates to the cosmos

?

W



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Spaces



Unexpected should be inviting
Spaces that invite to ones own definition and/or interpretations
Layout stimulates the flow



Unexpectedation = invitation beyond expectation



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Orientation



Maps ~ mental maps , coordinates and fixpoints
Connection to vertical / horizontal (applying to many scales)
Find one's bearings. Figure out one's position or situation relative to one's surroundings



The layered city doesn't work so well –



- is connection to the ground 'amputated'?



Energy amputation = cutting connection and relation energy wise
Nowhere land =

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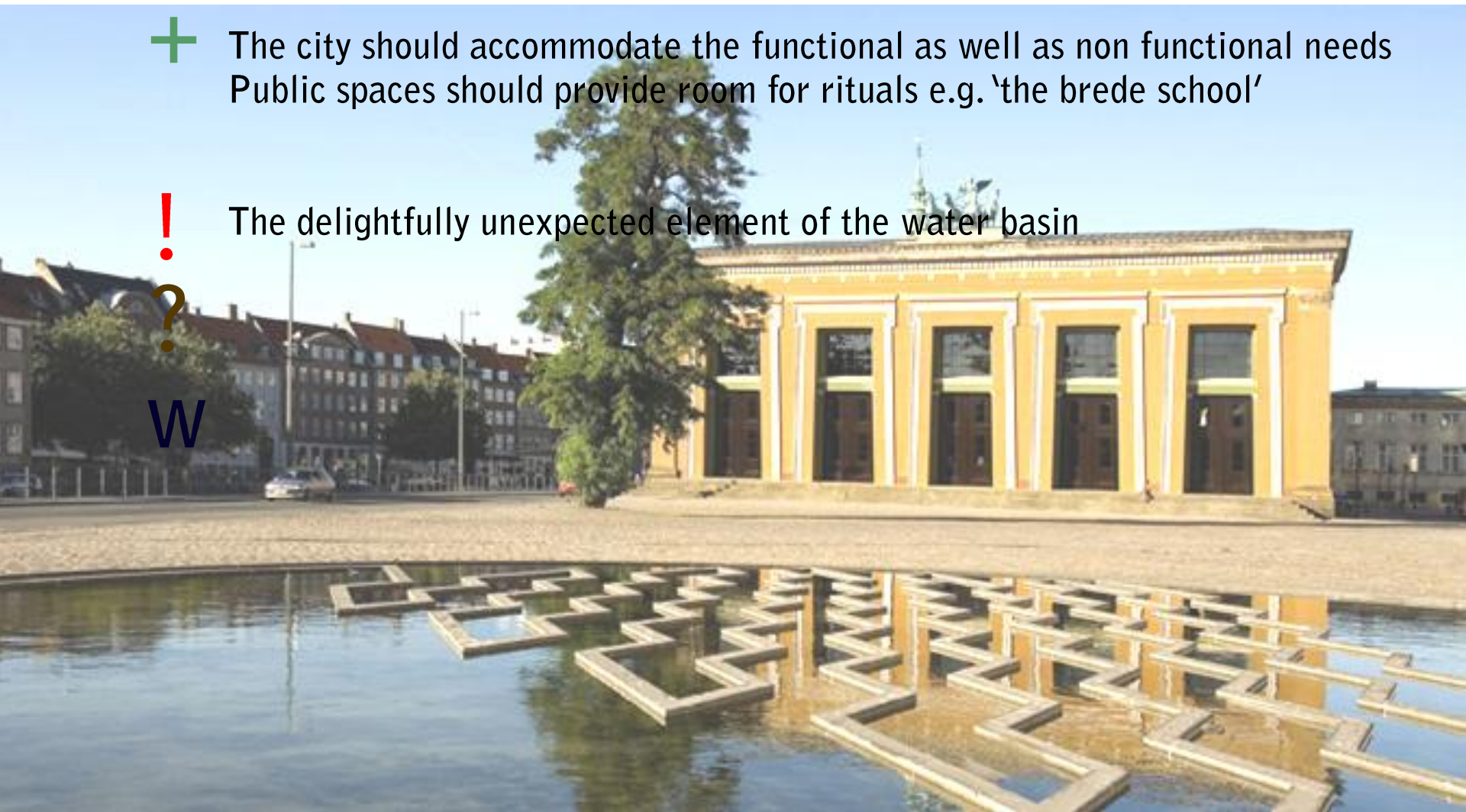
Functions

+ The city should accommodate the functional as well as non functional needs
Public spaces should provide room for rituals e.g. 'the brede school'

! The delightfully unexpected element of the water basin

?

W



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Feelings

- + Romantic places ~ places where I want to kiss
Room for wonder
Using of the senses ~ smelling the air
Room for all senses - the 5 known 3D-ones incl. the 6. sense + MD senses
Perception relates to feelings + senses ~ visual / auditive / touch / smell etc.

!

Respect experiences that apply not just to the 3D-4D but to the MD

?

Intuition - do we aim at adding 3D logic and reasoning to the 6. sense?

W

*There is a **field**
Out beyond ideas of wrongdoing
and rightdoing there is a field.
I'll meet you there.
When the soul lies down in that grass
the world is too full to talk about.*

Rumi

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Quality and characteristics



Harmony

Magic

Power of undefined spaces

Breathing ~ places where you can breathe

Emptiness

Void

Vibrant



Cleanness can be brutal: In China - all that is clean is good!

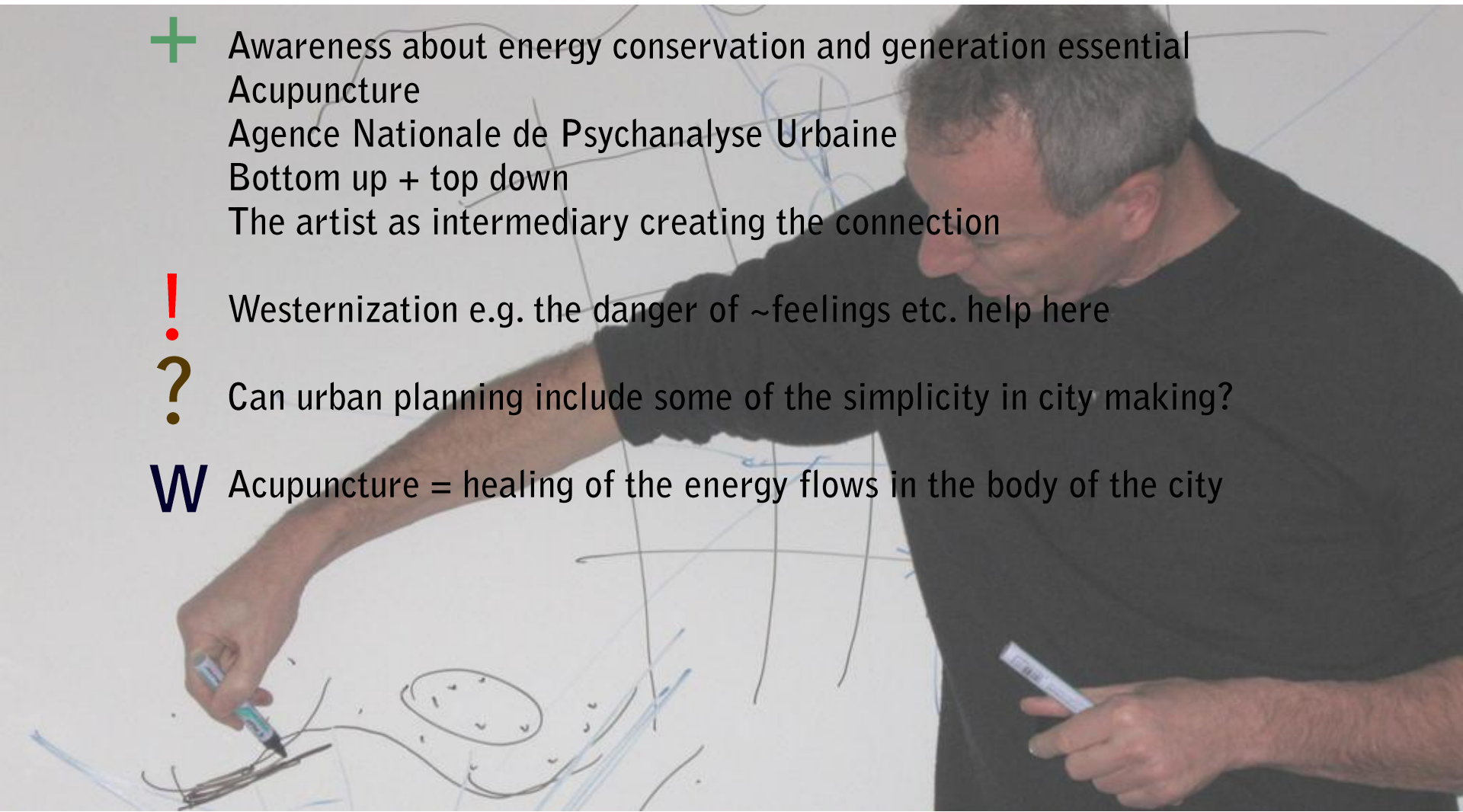


Magic



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Planning practise

- 
- + Awareness about energy conservation and generation essential
Acupuncture
Agence Nationale de Psychanalyse Urbaine
Bottom up + top down
The artist as intermediary creating the connection
 - ! Westernization e.g. the danger of ~feelings etc. help here
 - ? Can urban planning include some of the simplicity in city making?
 - W Acupuncture = healing of the energy flows in the body of the city

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T TYPOLOGY

G GLOSSARY

Glossary

3D [θri:] [di'menʃən'æɪ] adj.

- *consisting of 3 dimensions - length, width, and depth*

6. sense [sens] n.

- *human senses are often considered to be 5 – sense of sight, hearing, smell, taste and feeling. Adding to these is the 6. sense that is described as the sense with which one can perceive that, which is not perceivable with the other senses.*

Brainwave frequency ['fri:kwensi] n.

- *human consciousness is limitless, expansive and transcendent. Awareness determines consciousness and capability of connecting with the material as well as the immaterial worlds. States of consciousness are often described by the brainwave frequencies pr. sec. (Hz) and are divided into four ranges Beta (13-36 Hz), Alfa (8-13Hz), Theta (4-8Hz), Delta (0,5-4Hz). State of the art research shows how nerve impulses are being transmitted between brain and heart, and how impulses from the heart can modulate the deeper centers of the brain. Thus the heart can regulate brainwaves, hormones, pain, instincts, feelings as well as cognitive abilities and give access to new states of consciousness.*

Cycle ['saik zəl] n.

- *cycle (from Greek "kyklos" = "circle") series of events taking place in a regularly repeated order with an integrated element of transformation and expansion*

Energy [enərdʒi] n.

- *force that creates movement and expansion.*

Glossary

Energy amputation [ɛnərdʒi] *n.*

- *cutting connection and relation energy wise.*

Energy exchange [ɛnərdʒi ɪkstʃeɪndʒ] *n.*

- *shifting between balance and state the intelligence contained in energy always makes part of a bigger communication and interchange. This can be seen in the change and progression of the natural landscape (~ as in climate change) as well as any other landscape figuratively speaking.*

Energy field [ɛnərdʒi fild] *n.*

- *The immaterial, non visible dimensions of a being or an object of which some are recognized as electromagnetic and some uncharacterized. The energyfield conveys information internally throughout the organism, as well as externally in relation to the surrounding environment and is central to integration and balance.*

Flow [flou] *n.*

- *Movement, transformation*

Gateway [geitwei] *n.*

- *Point or portal for exchange of energy*

Healing [hi:liŋ] *n.*

- *healing (from xx "xx" = "xx") the natural process by which balance is obtained*

Immaterial energy [ˈiməˈtiəri əl] [ˈendəʒi] *n.*

- *everything that can't be weighed and measured like thoughts, feelings, moods, consciousness etc.*

Inner light [ˈinə*] [lait] *n.*

- *the life-force / soul, the presence that is contained in all life*

Glossary

Light body [laɪt] ['bɒdi] *n.*

- *part of the human body that stretches out beyond the physical body*

Materiel energy [mə'tiəri əl] ['endəʒi] *n.*

- *everything that can be weighed and measured e.g. physical materials and chemical compositions .*

Multi dimensional [ˈmʌlti-] [di'menʃən'æɪ] *adj.*

- *consisting of more dimensions – length, height and width along with a multitude of other dimensions that may not be visible or measurable but can be experienced with the 6. sense.*

Rhythm ['riðəm] *n.*

- *rhythm (from Greek 'rhythmos' = 'move') is the order of different sequences, influences and objects over time. The concept of 'rhythm' is widely used, also in relation to architecture and urban structure and fabric while originally relating to music, dance and poetry. Recurring cycles relating to daily life, from change of the seasons or the circadian rhythm, are also described as 'rhythm' .*

Sound scape [saʊnd] [skeɪp] *n.*

- *the collective sound image of audible as well as non audible sound, stimulating as well as disturbing, natural as well as digital or mechanic.*

Timelessness [taɪmlesnes] *n.*

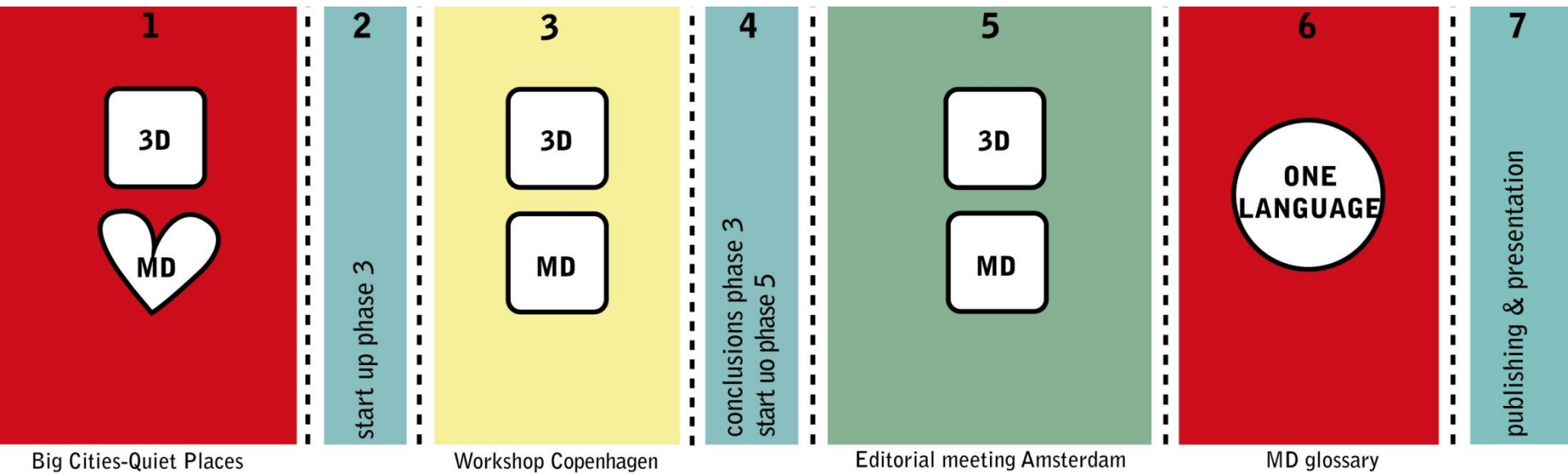
- *state of limitless being as opposed to acting in time and space.*

Universal HiFi spot [ˌjuːni'vɜːsəl] *adj.*

- *Like 'gateway'. A place or state of mind with a direct connection to the wisdom of the universe and our timeless being.*

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Timetable



phase 1: concluded

initial draft for 'Big Cities-Quiet Places' - concepts and descriptions incl. 3D-MD terms of which 3D represents the mental, linear language, while MD represents that which we feel with the heart. These terms are used in 'Big Cities-Quiet Places'

phase 2: in progress

application to The Danish Art Foundation + start up phase 3

phase 3: September 2010

workshop introducing participants' ideas and perspectives, defining the immaterial qualities as well as refining MD descriptions and 3D-MD concepts. In the workshop we work on creating equality between the two languages, making them operational by developing one language.

phase 4: October 2010

conclusion phase 3 + start up phase 5

phase 5: November 2010

editorial meeting creating MD glossary

phase 6: January 2011

creating one language

phase 7: February 2011

publishing & presentation

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Publication

Publication:

DK magazines

Scape (editor Lisa Diedrich (Paul) KU Life, Urbane Landscapes)

Byplan

Byplannyt

Arkitekten

NL magazines

Blauwe Kamer

FR magazines

Les Cahiers

SY magazines

?

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Fundraising

Fundraising phase 1 | Workshop and editorial meeting:

Funds awarded: The Danish Art Foundation

*Funds requested: BG Fonden
Augustinus Fonden
Ny Carlsbergfonden
Bikuben Fonden*

Fundraising phase 2 | Publication:


*Funds to be requested DK: The Danish Art Foundation
Dreyers Fond
Rockwool Fonden
EU (in relation to directive on quiet zones)
Others?*

*Funds to be requested NL: EU (in relation to directive on quiet zones)
Others?*

*Funds to be requested FR: EU (in relation to directive on quiet zones)
Others?*

*Funds to be requested SY: EU (in relation to directive on quiet zones)
Others?*

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which project could be interesting as a possible case story?

where could these perspectives come to use in your city?

Coming soon to a place near you!

Amsterdam

January 21 | 2011

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